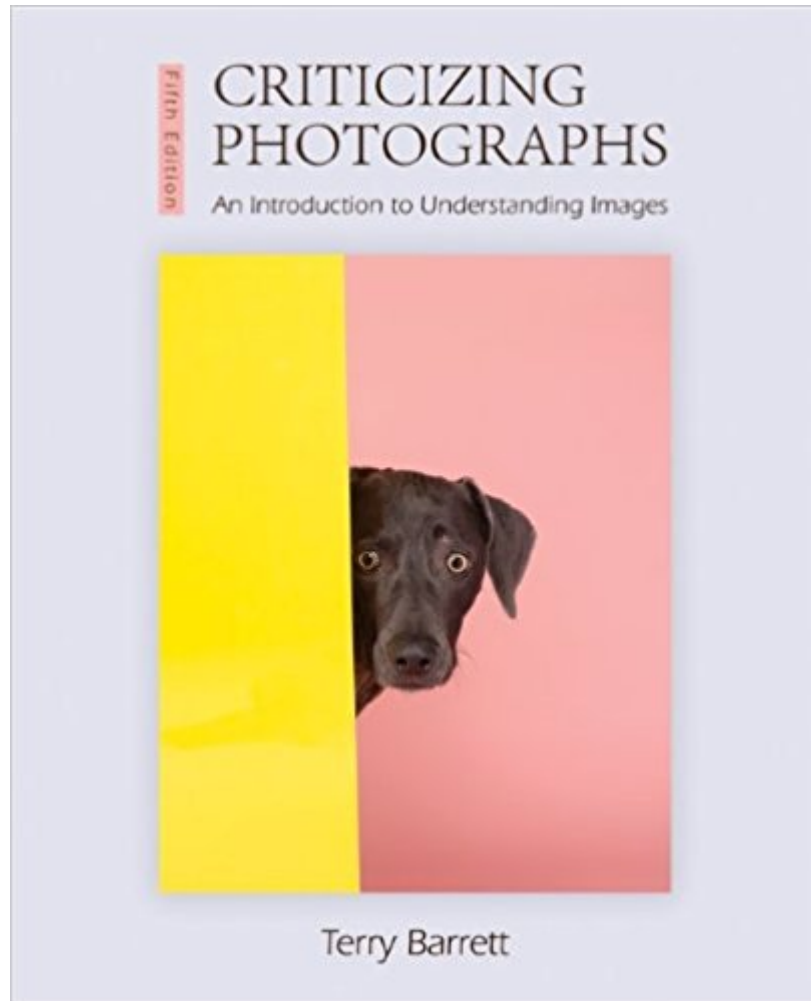




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Criticizing Photographs



Synopsis

This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), *Criticizing Photographs* provides a clear framework and vocabulary for students' critical skill development.

Book Information

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Customer Reviews

Terry Barrett is Professor of Art Education, with a joint appointment in the Department of Art, at The Ohio State University, where he is the recipient of a distinguished teaching award for courses in criticism and aesthetics within education. He has authored four books: *Interpreting Art: Reflecting, Wondering and Responding*; *Criticizing Art: Understanding the Contemporary* (2nd ed.); *Criticizing Photographs: An Introduction to Understanding Images* (4th ed.); and *Talking about Student Art*. He edited the anthology *Lessons for Teaching Art Criticism*, published articles in *Aesthetic Education*, *Afterimage*, *Art Education*, *Exposure*, *Camera-Lucida*, *Dialogue*, *Cultural Research in Art Education*, *New Advocate*, *New Art Examiner*, *Studies in Art Education*, *Teaching Artist Journal*, *Theory into Practice*, *Visual Arts Research*, and many chapters in edited books. He is an art critic in education for the Ohio Arts Council, consults museum education departments, juries exhibitions, and conducts workshops on studio critiques and writing.

its in a very very good condition! looks like a brand new one!

Thanks

Excellent insight into reading photos.

good for photographers, absolute must have

I have read lot of books on photography techniques, but never a book on thoughts and interpretation of images. This book has made me think beyond the composition and technical aspect of creating an image.

I bought this for a class. It was indispensable in learning about the history of Photography.

This book wasn't required for my photography classes, but recommended. What a big help this book is on understanding art/photo images and writing critiques for my photography classes! Highly Recommended!

A+++

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